

# MIGUEL ZOZAYA

## TECHNICAL DIRECTOR

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## SOFTWARE

Katana            Photoshop

NUKE             Maya

Presto            Mudbox

Renderman       MARI

Arnold            ZBrush

## LANGUAGES

Spanish (Native)

C++

Python

Java

HTML/CSS

## HOBBIES

Photography

Salsa Dancing

Vinyl Record Collecting

## WORK EXPERIENCE

### Lighting Technical Director – Pixar Animation Studios

JANUARY 2017 – PRESENT

Responsible for lighting, rendering, and compositing shots using Katana, Nuke, and Pixar's proprietary software. Establish and finetune the lighting setup on assigned shots accomplishing the desired lighting with the creative guidance of the Lighting DP or Supervisor of the project. Projects include: INCREDIBLES 2, COCO, MISS FRITTER'S RACING SKOOOL (DVD Short film) and CARS 3.

### Pixar Undergraduate Program – Pixar Animation Studios

JUNE 2016 – AUGUST 2016

Ten-week training program that introduces undergraduate students to the feature animated film process at Pixar Animation Studios. Gained experience in modeling, shading, rigging, lighting, FX, layout, cloth sim, and set dressing. Met weekly with department TD's to review ongoing projects. Collaborated with employees and fellow PUPs to create a well-designed final group project.

### Lab Technician – The University of Texas at Dallas

AUGUST 2015 – DECEMBER 2016

Responsible for the maintenance and security of all lab computers and equipment. Provide technical support to faculty with software installations and general computer maintenance and troubleshooting. Chosen to assist in building and maintaining render farm through beta testing, as well as writing procedures and extensive documentation for further usage.

## PROJECTS

**INCREDIBLES 2** - PIXAR Feature Film (Promotional Lighting TD)

**COCO** – PIXAR Feature Film (Shot Lighting TD)

**MISS FRITTER'S RACING SKOOOL** – DVD Short Film (Lighting TD)

**CARS 3** – PIXAR Feature Film (Promotional Lighting TD)

**SONDER** – Independent Short Film (Lighting TD)

**The Traveler** – Bachelors' Capstone (Responsible for all aspects)

**Santorini** – PUP Group Project (Modeling, Shading, Lighting, Compositing)

## EDUCATION

**Double majored with Magna Cum Laude honors - GPA 3.861/4.0**

DECEMBER 2016 - University of Texas at Dallas

Bachelor of Arts - Arts and Technology

Bachelor of Arts - Emerging Media and Communication